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ABSTRACT

This annotated bibliography lists over 300 fiction and nonfiction books pertaining to the Revolutionary period and contained in the children's department of the Newburgh Free Library, New York. Items are listed in three indexes: author, title, and subject. Those in the author index include annotations and indicate grade level. (JM)

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1776

A GUIDE TO BICENTENNIAL BOOKS

1763 - 1790

Prepared and edited by
Marion Parker and Stella Denton
Children's Department
Newburgh Free Library

CS 202 500

SPECIAL THANKS AND APPRECIATION TO

MRS. SOPHIE WALSH
MRS. ZELMA BENNETT
MARYLOU GRASSI

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BICENTENNIAL BIBLIOGRAPHY

POLICY STATEMENT:

This bibliography includes only those books owned by Newburgh Free Library and housed in its Children's Department. No attempt has been made to include all books concerning the subject, as some general history and Reference books not included also contain information relating to this period.

We have tried to include books which the whole deals with the Revolutionary period. Where only part of a book is useful, that has been indicated.

The annotations included are from Children's Catalog, publisher's magazines and book blurbs, and are therefore not always critical, but descriptive. These are listings, not necessarily recommendations.

Grade levels included are guidelines.

AUTHOR INDEX

Adams, Dorothy. CAVALRY HERO, CASIMIR PULASKI.
Kenedy, 1957. (5-7) JB Pulaski

Gallant men from many countries played a decisive part in helping to win the American Revolution, but none brought to American soil a greater love of liberty than did Casimir Pulaski from Poland. This is his real story which every American will want to know.

Albrecht, Lillie V. SPINNING WHEEL SECRET.
Crowell, 1969. (5) J Albrecht

Joan Tower along with her brothers Dan and Sam, enjoy doing all the things boys and girls enjoy doing now. However, in the days of The Spinning Wheel Secret, in colonial Massachusetts, a girl's lot was a bit different from the modern day girl. Joan Tower finds out the perils of not knowing how to keep house and care for a family almost too late.

Alderman, Clifford L. THE RHODE ISLAND COLONY.
Crowell, 1969. (5 up) J974.502

The establishment of the Rhode Island colony, its turbulent early history and contributions during the Revolutionary War makes this good background reading on the period.

Alderman, Clifford L. THE STORY OF THE THIRTEEN COLONIES.
Random House, 1966 (5-7) J973.2

The author describes the events leading up to the establishment of the colonies, including the lives and characters of the men most important in each colony's history.

Anderson, LaVere. MARTHA WASHINGTON E
Garrard, 1973. (3) JB Washington

In this lively biography young readers will come to know pretty Marth Washington who grew up on a plantation in Virginia, met and married George Washington, and took part in the founding of a new nation.

Asimov, Isaac. THE BIRTH OF THE UNITED STATES, 1763-1816.
Houghton Mifflin, 1974. (6 up) J973

Dr. Asimov goes on to discuss that period when America's destiny was most closely inter-twined with the British. It is the period beginning with the aftermath of the Treaty of Paris, when England gained control of the area east of the Mississippi, encompassing the American Revolution, when American fought for and won her independence, and concluding with the War of 1812, which was the last time that Americans and British took up arms against one another.

Asimov, Isaac. THE KITE THAT WON THE REVOLUTION.
Houghton Mifflin, 1963. (7-8) JB Franklin

This book tells how Ben Franklin's knowledge of science led him to be the world's foremost statesman at the time of the Revolution in being able to persuade France to help the struggling nation in its fight for freedom.

Athearn, Robert G. COLONIAL AMERICA, Vol. II.
American Heritage, 1971. (4-7) J973

The colonial and Revolutionary War periods are pictorially represented through paintings, drawings and test in this American Heritage history of the United States.

Aulaire, Ingri and Edgar. BENJAMIN FRANKLIN. E
Doubleday, 1950. (3) JB Franklin

This is the young readers story of Benjamin Franklin and his inventions and exploits before, during and after the Revolutionary Era. Included as an added spice to the story and pictures are a series of Poor Richard's own sayings in typical Pennsylvania Dutch decorations.

Aulaire, Ingri and Edgar. GEORGE WASHINGTON. E
Doubleday, 1936. (3) JB Washington

Here in a series of lovely lithographs that form a glowing pageant of colonial life, the Aulaires have depicted for young children the life of George Washington up to the time he became the "Father of His Country".

Aulaire, Ingri and Edgar. THE STAR SPANGLED BANNER. E
Doubleday, 1942. (k-3) J Aulaire

A beautifully illustrated and dramatic depiction of our national anthem. Words and musical scores are included.

Averill, Esther. DANIEL BOONE. E
Harper and Row, 1945. (3) JB Boone

A nicely illustrated biography on Daniel Boone for the younger set.

Bailey, Carolyn S. CHILDREN OF THE HANDCRAFTS.
Viking, 1935. (5 up) J920

The stories of seventeen real children who learned to work with their hands and in most cases became famous in their individual crafts. Contains much original historical material.

Bailey, Carolyn S. PIONEER ART IN AMERICA.
Viking, 1944. (6-7) J745

A collection of early American artists and their products, the methods used in brief form and actually an all round good description of crafts and arts in the early days of the colonies.

Bakeless, John. SIGNERS OF THE DECLARATION.
Houghton Mifflin, 1969. (6 up) J973.3

The signing of the Declaration of Independence was not as clear cut as the records would have us believe and this book is an insight into the situations caused by the writing and the signing of the document.

Bakeless, John. SPIES OF THE REVOLUTION.
Lippincott, 1962. (5-8) J973.3

Risking their lives behind enemy lines, bold spies gathered the vital information that helped our country win its independence in the American Revolution. Equally brave and clever were their British counterparts. These exciting and authentic adventures shed new light on the American Revolution and some of its unsung heroes, heroines ... and villians.

Beard, D. C. SHELTERS, SHACKS AND SHANTIES.
Scribner, 1972. (7 up) J728

Although this is not strictly a bicentennial book, it does give step by step instructions on constructing some of the dwellings that were prevalent during that time period.

Beers, Lorna. THE CRYSTAL CORNERSTONE.
Harper and Row, 1953. (6-8) J Beers

This is an exciting story of a youth's adventure in the Revolutionary War, of the disillusionment of battle and the reaffirmation of faith in the deeds of men great and small.

Becker, May L. GROWING UP WITH AMERICA.
Lippincott, 1941. (4-8) J Becker

An anthology of stories concerning the development of America. Includes stories on colonial childlife and youth in the Revolution in chapter I and II.

Benchley, Nathaniel. SAM THE MINUTEMAN. E
Harper and Row, 1969. (K-3) J Benchley

Sam, a young boy from a farm in Lexington, Massachusetts, is caught up in the beginning of the freedom fight of the Revolutionary War. This story tells how Sam is taken to battle by his father because every abled body man was needed.

Benet, Rosemary. A BOOK OF AMERICANS.
Hale, 1933. (4-6) J811

Fifty-six poems of varied moods and meters describe cleverly and often with gusto, the life and character of famous men and women in American history. Includes such Revolutionary War personages as George Washington, Benedict Arnold, Abigal Adams and several others.

Berry, Erick. HAY-FOOT, STRAW-FOOT.
Viking, 1954. (4-7) J Berry

Twelve-year old Si Cameron with his talent for whistling and drumming, succeeds in enlisting in Abercrombie's army during the French and Indian Wars, and the catchy tune he whistles becomes the inspiration for "Yankee Doodle".

Berry, Erick. HORSES FOR THE GENERAL.
MacMillan, 1956. (5-7) J Berry

Lem Devries was too short to enlist in General Washington's army, but he was plenty smart enough to find a way to make himself indispensable to the army, even so. Young readers will welcome this gay historical novel set in Revolutionary times.

Berry, Erick. SYBIL LUDINGTON'S RIDE.
Viking, 1952. (5 up) J Berry

Based on historical fact this novel is about Sybil Ludington's ride on April 17, 1777 to warn her neighbors that the British were burning Danbury.

Bishop, Claire H. LAFAYETTE: FRENCH AMERICAN HERO. E
Garrard, 1960. (3) JB Lafayette

Brave, fearless and generous, Lafayette was immediately sympathetic with the colonists when he heard of the American Revolution. He bought a ship and sailed for America to offer his help. Young children will delight in the story of the "boy general", who was a hero at twenty.

Blair, Walter. TALL TALE AMERICA.
Coward-McCann, 1944. (5 up) J398.2

A collection of tall tales from America's past that contains some yarns concerned with the Revolution.

Blassingame, Wyatt. STORY OF THE UNITED STATES FLAG.
Garrard, 1969. (4) J929.9

History of the American flag, its development, instructions on how the flag is to be used.

Blivan, Bruce. THE AMERICAN REVOLUTION: 1760-1783.
Random House, 1958. (5-8) J973.3

A stirring account of both the war and the revolution which transformed thirteen quarrelsome English colonies into a new nation. Coverage include the years 1760-1783.

Blow, Michael. MEN OF SCIENCE AND INVENTION.
American Heritage, 1960. (5-8) J608

Illustrated profusely by excellent reproductions of old prints and by photographs. An interesting survey of the technological and scientific advances made in America from colonial times on. Includes two chapters on early inventions and inventors during the Revolutionary period.

Boorstin, Daniel. LANDMARK HISTORY OF THE AMERICAN PEOPLE FROM PLYMOUTH TO APPOMATTOX.
Random House, 1968. (5-7) J973

This book takes an exciting new look at Americans of the past from the earliest colonists to the men and women of the Civil War. Includes much information on the Revolutionary War period.

Borreson, Mary Jo. LET'S GO TO COLONIAL WILLIAMSBURG.
Putnam, 1961. (3-4) J917.5542

Colonial Williamsburg played an important part in America's early future. The set up of the town and some of the events that took place there are described in this easy to read book for young children.

Borreson, Mary Jo. LET'S GO TO MOUNT VERNON.
Putnam, 1962. (3-4) J917.55

Gives an eye view, for the young reader, of George Washington's home at Mt. Vernon, Virginia.

Botkin, B. A., ed. A TREASURY OF AMERICAN FOLKLORE.
Crown, 1944. (5) J398

Virtually an encyclopedia of the stories, legends, tall tales, traditions, ballads and songs of the American people.

Brand, Oscar. SONGS OF '76; A FOLKSINGER'S HISTORY OF THE REVOLUTION.
Evans, 1972. (6 up) J784.71

A collection of songs sung during the American Revolution accompanied by explanatory notes revealing the ideas and attitudes of the colonists and British soldiers.

Brett, Grace. PICTURE STORY AND BIOGRAPHY OF TOM PAINE.
Follett, 1965 (5) JB Paine

This is the story of one of America's most important patriots and a courageous champion of freedom for all men. Includes both a text for older readers and a shorter illustrated section for younger readers.

Brick, John. THE RAID.
Duell, 1960. (6 up) J Brick

Story based on Indian action in Orange County, New York in 1779, the Battle of Minisink to be exact. Definitely a bicentennial subject as well as done by a local author.

Brink, Carol R. LAFAYETTE.
Row Peterson, 1953. (4) JB Lafayette

A short biography on the life of Lafayette. Includes a picture calendar of Lafayette and his times.

Brown, Frances W. COINS HAVE TALES TO TELL.
Lippincott, 1966 (5-7) J737.4973

Contains much interesting information concerning coins that were used during the Revolutionary period in chapters 3 and 4.

Brown, Harriett M. AMERICA IS MY COUNTRY.
Houghton Mifflin, 1955. (5) J973

This book presents a vivid account of America's patriotic heritage and the important values which underlie the American way of life.

Brown, Ira. GEORGIA COLONY.
Crowell, 1970. (5-7) J975.8

The Georgia colony tells the story of how these settlers dealt with the problems of starting a new life in a strange, wild territory. As they conquered the difficulties of their new home, the colonists grew into a self reliant, self governing people ready to throw off the domination of England. By 1776, most Georgians were fervent supporters of the movement for independence and enthusiastically celebrated the signing of the Declaration of Independence.

Brown, John. DANIEL BOONE, THE OPENING OF THE WILDERNESS.
Random House, 1952. (5-8) JB Boone

Daniel Boone was the most famous poineer of colonial times. This biography picks up his life when he was already a yound mand and carries on through all his adventures until his death in 1820.

Brown, Slater. ETHAN ALLEN AND THE GREEN MOUNTAIN BOYS.
Random House, 1956. (5-8) JB Allen

Ethan Allen and the Green Mountain boys experiences in defending their homes and country, and the price they paid for their military deeds and exploits makes for interesting reading on the Revolutionary period.

Buranelli, Marguerite. WITH COLORS FLYING.
Crowell-Collier,1969. (6-8) J973.3

Here is the stirring account of the Battle of Bunker's Hill, and seven other key events that led to American independence, illustrated in full color with the famous paintings of John Trumbull.

Burt, Olive. OLD AMERICA COMES ALIVE.
Day, 1966. (5 up) J917.3

What was life like for an American two hundred years ago? Their clothes, houses, schools and churches and shops, tools and furniture, games and musical instruments -- how did they look? Eight of these communities are described in this book.

Butters, Dorothy. TEN LEAGUES TO BOSTON TOWN.
Macrae Smith, 1962. (5-8) J Butters

An entertaining novel about a young lady and her 13 year old brother traveling by sleigh to Boston in 1750 and about their fantastic adventures on the ten league trip.

Campbell, Elizabeth. NAILS TO NICKELS.
Little, Brown, 1960. (5) J737.4

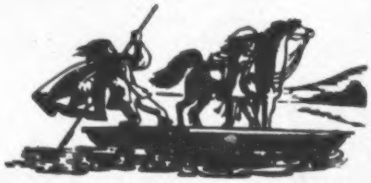
Gives a history of some of the coins and mean's of money exchange used in America's past. Includes colonial and Revolutionary times.

Campion, Nardi. PATRICK HENRY, FIREBRAND OF THE REVOLUTION.
Little, Brown, 1961. (6-8) JB Henry

The right words, spoken strong and clear by one leader, determined the course of the future. But Patrick Henry was a man of deeds as well as of words. This is his story and the contribution he made in the fight for freedom.

Carmer , Carl. AMERICA SINGS.
Knopf, 1942. (7-9) J784.8

A collection of stories and songs concerning America's past. Some revolutionary songs are included.



Carmer, Carl and Elizabeth. FRANCIS MARION: SWAMP FOX OF
THE CAROLINAS. E
Garrard, 1962. (3) JB Marion

When the American Revolution started and the patriots in the Carolinas were outnumbered, Francis' knowledge of the swamps served him well. He organized a group of men called Marion's Brigade and hid them deep in the swamps. From there they pounced out at the British like foxes. Their swift raids and swifter retreats were the terror of the enemy and the pride of their countrymen.

Carse, Robert. EARLY AMERICAN BOATS.
World, 1968. (4-5) J387.2

Describes the important part boats played in colonial America. Traces the history of boats by geographic region and describes their construction in detail.

Carter, Hodding. THE MARQUIS DE LAFAYETTE.
Hale, 1958. (5-7) JB Lafayette

This is the biography of Lafayette, a Frenchman who helped America during the Revolutionary War.

Casner, Mabel. THE STORY OF THE AMERICAN NATION.
Harcourt, Brace, World, 1964 (6-9) J973

In textbook format, Unit II of this book contains information on the colonies winning their independence, 1763-1783.

Caudill, Rebecca. TREE OF FREEDOM.
Viking, 1947. (6-9) J Caudill

A story, with beautiful nature deatails and good colloquial dialogue, of the Venables family settling in Kentucky with land grant problems. Their courage and persistance in building a home-place and their part in the Revolution make an inspiring tale.

Cavanah, Frances. FREEDOM ENCYCLOPEDIA.
Rand McNally, 1968. (5 up) J973.03

Many facets of information on the Revolutionary War period are included in this encyclopedia on American liberties in the making.

Cavanah, Frances. GEORGE WASHINGTON.
Harper and Row, 1950. (4) JB Washington

A short biography on Washington covering the period from boyhood to the Presidency. Included is a picture calendar of George Washington and his times.

Cavanah, Frances. OUR COUNTRY'S FREEDOM.
Rand McNally, 1966. (4 up) J973

An account of the struggle for freedom by the groups in America - Indians, immigrants, women, laborers, Negroes and others. This is a story of the way in which each group helped to guarantee freedom for all Americans.

Cavanah, Frances. OUR COUNTRY'S STORY.
Rand McNally, 1962. (4-5) J973

A story on the 3-5th grade level which begins with the discovery of America, the settlement of the colonies, the expansion of the settlements to the West and in general, the history of the American freedom and how it was won. It also includes the change from colonial times with inventions of machines.

Cheney, Cora. THE INCREDIBLE DEBORAH.
Scribner, 1967. (5-7) J Cheney

In 1782, Deborah Sampson, a twenty-one-year old Massachusetts girl, put on men's clothes and using the name Robert Shirtliff, became a soldier in the Continental Army.

Christensen, Gardell. COLONIAL NEW YORK
Nelson, 1969. (5-8) J974.702

This is the story of New York from the time of its purchase from the Indians to the time George Washington became the first president and New York was the first capitol.

Clarke, Clorinda. THE AMERICAN REVOLUTION, 1775-1783.
McGraw Hill, 1964. (5-7) J973.3

Published in England in 1964 for English boys and girls, this is a British view of the Revolution. It tells of the Revolution and it's outcome toward America's independence.

Cluff, Tom. MINUTEMEN OF THE SEA.
Follet, 1955. (5) J Cluff

The ship, Margaretta, was the first American ship to be embroiled in the Revolutionary War. Her battle took place five days before Bunker Hill, but little is known of her struggle and role in the Revolutionary War until the author brings to light this most interesting story in this book.

Coatsworth, Elizabeth. AMERICAN ADVENTURES.
MacMillan, 1968. (5-7) J Coatsworth

Seven books comprise this volume with the stories concerning the boys and girls who went to school during the times the wars were being waged and the West was won. Contains two books concerning the Revolutionary War times.

Coggins, Jack. BOYS IN THE REVOLUTION.
Stackpole, 1967. (4 up) J973.3

What did the boys of Revolutionary times do? This is the account of what three boys did to further the cause of the States.

Colby, C. B. EARLY AMERICAN CRAFTS.
Coward, McCann, 1967. (4-6) J745.5

A pictorial and descriptive account of the crafts of the early years of America. Such things as Pewter casting, spinning, candlemaking, plus several others are included.

Colby, C. B. HISTORIC AMERICAN FORTS: FROM FRONTIER STOCKADE TO COASTAL FORTRESS.
Coward, McCann, 1963. (4 up) J623

An account of the fifteen famous early fortifications of various types illustrated with photographs. Included are: Castillo de San Marcos, Fort Clatsop, Castle Clinton, Fort Frederica, Fort Jefferson, Fort Larami, Fort Matanzas, Fort McHenry, Fort Necessity, Fort Pulaski, Fort Vancouver, Fort Raleigh, Fort Sumter, Fort Union and Fort Washington.

Colby, C. B. REVOLUTIONARY WAR WEAPONS.
Coward, McCann, 1963. (4-7) J623

Photographs and descriptions of weapons used in the Revolutionary War by both sides of the contest as well as by the Indians. Included are spears, lances, halberts, flintlock muskets, pistols, knives, pikes and tomahawks.

Colver, Anne. THOMAS JEFFERSON. E
Garrard, 1963 (3) JB Jefferson

An easy to read biography covering the life of Thomas Jefferson from boyhood to his death. The story of the author of the Declaration of Independence, later president.

Commager, Henry S. THE FIRST BOOK OF AMERICAN HISTORY.
Watts, 1957. (4 Up) J973

This is a simply told and moving narrative of a land and its people. The crucial events of the nation's history are highlighted with an explanation of the part America's people have played in them.

Cammager, Henry S. THE GREAT CONSTITUTION.
Bobbs-Merrill, 1961. (5-8) J342.73

The Great Constitution gives all the color and the truth and the nobility of the Constitutional Convention.

Cook, Fred. NEW JERSEY COLONY.
Crowell-Collier, 1969. (5-8) J974.9

The sotry of the founding and development of the colony of New Jersey is, in a miniature way, the story of the growth of America and the American spirit of independence. Besides vividly portraying the history of the colony, this book recreates for the reader, the life of the settlers and Indians who were there at this time.

Cooke, Donald. FATHERS OF AMERICA'S FREEDOM.
Hammond, 1969. (5 up) J973

A compilation of stories about the men who were chiefly concerned with the American Revolution and making it work after the cessation of hostilities.

Coolidge, Olivia. TOM PAINE, REVOLUTIONARY.
Scribners, 1969. (7-9) JB Paine

A biography of Thomas Paine, termed a "quirky genius". An account of the many facts of a man considered to be a failure by his contemporaries, but whose passionate defense of man's liberties helped create the modern world.

Cosgrave, John. AMERICA SAILS THE SEAS.
Houghton Mifflin, 1962. (5-7) J387.2

Detailed descriptions of some of the ships that were used during the Revolutionary War are included. A particularly good diagram on the Prigate Raleigh of 1776 is given.

Cottler, Joseph. THOMAS JEFFERSON.
Harper and Row, 1950. (4) JB Jefferson

Thomas Jefferson's life from boyhood until death is told in this easy to read biography. A picture calender of Thomas Jefferson and his times is included.

Cousins, Margaret. BEN FRANKLIN OF OLD PHILADELPHIA.
Random House, 1952. (4-8) JB Franklin

This is not a biography in the sense of being a continuous and well-integrated record of Franklin's life, but rather a series of sketches which consider separately the many facets of the man under such categories as apprentice, printer, good citizen, inventor, and American. Lively, conversational style; usefull as an introductory biography or for school assignments on certain phases of Franklin's life.

Coy, Harold. THE AMERICANS.
Little, Brown, 1958. (7-9) J973

This is an accounting of how the Americans lived, felt, and how they tackled new problems of the times and stormy weather. Chapter II concerns the birth of the United States.

Cross, Wilbur. NAVAL BATTLES AND HEROES.
American Heritage, 1960. (6-9) J973

The naval battles of the different wars in this country's history are told in an interesting and graphic way. A section on the first American navy and its part in the Revolution is included.

Cuneo, John. BENJAMIN FRANKLIN, INGENIOUS DIPLOMAT.
McGraw Hill, 1969. (5-8) JB Franklin

A biography which covers the many interesting facets of Benjamin Franklin's life from boyhood until death. A table of events in Franklin's life is included for quick reference and also a list of suggested books for study.

Cunliffe, Marcus. GEORGE WASHINGTON AND THE MAKING OF A NATION.
Harper and Row, 1966. (5-8) JB Washington

The life of George Washington from birth to his death in 1799 is presented in this biography. Many beautiful paintings and drawings depicting the Revolutionary times are included.

Curren, Polly. HEAR YE OF BOSTON. E
Lothrop, 1964. (3) J974.4

A story of Boston from the Revolutionary days to modern day. This is a comparison story with interesting descriptions and pictures.

Daugherty, James. DANIEL BOONE.
Viking, 1939. (5) JB Boone

A biography which takes a semi-legendary hero and transforms him into a rugged historical figure whose daring contributed greatly to the expansion of early America.

Daugherty, James. POOR RICHARD.
Viking, 1941. (4-6) JB Franklin

This biography reveals Franklin's interest in people, his inventive genius, and his tireless efforts in behalf of his country. The author has been unusually successful in portraying Franklin's contributions to the American people. Excellent illustrations accompany the text.

Davis, Burke. HEROES OF THE AMERICAN REVOLUTION.
Random House, 1971. (6-9) J920.71

A collection of short biographies on some of the famous personages of the American Revolution. Includes Paul Revere, John Adams, Henry Knox, Thomas Jefferson, Thomas Paine, Benjamin Franklin, Friedrick von Steuban, George Clark, John Paul Jones, Nathanael Greene and George Washington.

Davis, Burke. YORKTOWN WINNING OF AMERICAN INDEPENDENCE.
Harper and Row, 1969. (5) J973.33

Burke Davis presents a suspenseful and dramatic account of this last maneuver in the Revolutionary War and recounts, step by step, the brilliant army and navy campains that preceded it and insured its victory.

DeGering, Etta. WILDERNESS WIFE, THE STORY OF REBECCA BRYAN BOONE.
McKay, 1966. (5-7) JB Boone

A carefully researched episodic narrative account of the life of Daniel Boone's wife. In the telling it recreates the hardships and challenges of managing a frontier household during that period in American history.

Desmond, Alice C. YOUR FLAG AND MINE.
MacMillan, 1960. (5-7) J929

A description of the incidents leading up to the development of each of the American flags, including Revolutionary flags.

Dickinson, Alice. THE BOSTON MASSACRE MARCH 5, 1770.
Watts, 1968. (5-7) J973.31

The author explores the events of the Massacre; the underlying causes, the personalities involved, and the proceedings at the subsequent trial of the British soldiers.

Donovan, Frank. THE MANY WORLDS OF BENJAMIN FRANKLIN.
American Heritage, 1963. (6-9) JB Franklin

Benjamin Franklin has been looked upon as statesman, moralist, scientist, and humanitarian. This book seeks in its narrative and in its authentic illustrations to capture the spirit of those times, and of that many-sided patriot.

Drury, Maxine. LIBERTY BOY.
McKay, 1967. (5-7) J Drury

In the colony of Connecticut, young Amos Gray was fast growing into manhood. Already, at fourteen, the tall handsome boy could out-wrestle, outshoot all the boys his age. Father, head of the local militia, did not have a zeal to match his son's for the "Cause of Liberty" -- or so he thought. Unusual factors in the American Revolution and mystery make this book of special interest.

Duncan, Lois. MAJOR ANDRE, BRAVE ENEMY.
Putnam, 1969. (4-6) JB Andre

John Andre grew up as a romantic who dreamed of a dashing career in the British army. By his early twenties, he was an officer in the British army, but his career and his life ended abruptly for him in one of the shabbiest episodes of the American Revolution. This is the story of Major John Andre and his part in the treasonable actions of Benedict Arnold.

Earle, Alice. CHILD LIFE IN COLONIAL DAYS.
MacMillan, 1927. (6-8) J917.3

Flavored throughout with 129 intriguing photographs, quaint old portraits of colonial children, their toys, their sports, books and school equipment, and clothes. Every phase of their young lives is depicted through test and illustrations in this informative and interesting book.

Earle, Alice. HOME AND CHILD LIFE IN COLONIAL DAYS.
MacMillan, 1969. (5-9) J917.3032

Here in one handsome and easy to use volume you will find a wealth of fascinating accounts that provide a genuine and intimate view of how the American colonists spent their days, how they worked and sometimes played -- how on the seventh day they "rested".

Earle, Alice. HOME LIFE IN COLONIAL DAYS.
MacMillan, 1926. (6 up) J917.3

Mrs. Earle has omitted n[illegible] of the fascinating details of colonial living: cooking, candle-making, spinning, weaving, dyeing, quilting, goosepicking, threshing, reaping, the making of cider and maple sugar. Here is a panoramic and intimate account of how the colonists spent their days, how they worked and played (a little), and how on the seventh day they "rested".

Eaton, Jeanette. LEADER BY DESTINY: GEORGE WASHINGTON MAN AND PATRIOT.
Harcourt, Brace, World, 1938. (6-9) JB Washington

Written in novel like style, this an interesting account of Washington's life for older readers. Many aspects of the Revolutionary War and Washington's contributions are included.

Eaton, Jeanette. THAT LIVELY MAN, BEN FRANKLIN.
Morrow, 1948. (5-7) JB Franklin

A biography stressing Franklin's inventive mind, his common sense, his great service to the young American nation, and his cheerful calm in the face of crisis.

Edmonds, Walter. THE MATCHLOCK GUN.
Dodd, Mead, 1941. (3-5) J Edmonds

This story is about a small boy, his sister and their mother who are left alone when the father is called on watch for marauding Indians. The gun is left in the house and figures in the plot for a very exciting tale of Indians versus settlers.

Edmonds, Walter. SEVEN AMERICAN STORIES.
Little, Brown, 1970. (6-9) J Edmonds

Warriors, settlers, rebels, trappers, boatmen and world travelers all come alive in these pages. A collection of stories some published originally as books is included in this work by Edmond. Many of the stories are relevant for the Revolutionary War period.

Edmonds, Walter. WILDERNESS CLEARING.
Dodd, Mead, 1966. (5-7) J Edmonds

Two boys were killed by two Indians in the fall of 1777 for $16.00 and the copper kettle their scalps would bring that year at Fort Oswego. It was only a small episode in the opening of the Revolution in northern N. Y., but served to warn the border settlers that the Indians had been turned loose against them. After it happened, every man who heard of it knew that there would be no safety anywhere along the border settlements for anyone out of gunshot sound of the Mohawk Valley Forts.

Edwards, Sally. WHEN THE WORLD'S ON FIRE.
Coward, McCann, 1972. (4-6) J Edwards

Annie, a young Black slave girl, is convinced she is the only one who could successfully destroy the British cache of ammunition. She does so successfully and becomes an unknown heroine in the history of the Revolution.

Ellsberg, Comm. Edward. "I HAVE JUST BEGUN TO FIGHT", THE STORY OF JOHN PAUL JONES.
Dodd, Mead, 1963. (5-6) JB Jones

Captain of a merchant ship at the age of twenty-one, commander of the first naval vessel to fly the Stars and Stripes, he was the man who defeated the British "Serapis" in one of history's greatest sea battles; who sang out when his ship, Bon Homme Richard, was sinking and his enemy ordered his surrender, "I have just begun to fight!" And he kept on fighting -- and won.

Emery, Anne. A SPY IN OLD WEST POINT.
Rand McNally, 1965. (5-8) J Emery

The story of Major Andre and the treachery of Benedict Arnold, involving a fictional patriot. A good map and author's note add to the realism and authenticity.

Emrich, Duncan. THE HODGEPODGE BOOK. REF
Four Winds, 1972. (All ages) J398

How do you "cure" freckles...protect yourself from witches... make an elephant float...grow a gold tooth...make dreams come true? Well, you can't do this sort of thing with ordinary, everyday knowledge. You have to dip deep into American folklore for out-of-the-way information. You'll find hundreds of nuggest like these in the Hodgepodge Book on just about every topic of interest to children and adults.

Epstein, Sam. YOUNG PAUL REVERE'S BOSTON. E
Garrard, 1966. (3) J917.4

An interesting account of the social life and customs of Boston during the times of Paul Revere. A glossary is included to assist the young reader with some of the colonial terms used.

Farquhar, Margaret. COLONIAL LIFE IN AMERICA. E
Holt, 1962. (3) J917.3

Here is a fascinating account that will help the beginning reader visualize how the early settlers of the thirteen original colonies actually lived. Covering the period from the first Jamestown settlement of 1607 to the establishment of independence in 1776, this lively book describes colonists and colonies in simple, accurate, and realistic terms.

Fast, Howard. HAYM SALOMON, SON OF LIBERTY.
Messner, 1941. (6) JB Salomon

This is the story of a business man who was a great American patriot. It is also the story of some of the things that lay behind the American Revolution. It is the story of a Jew -- Haym Salomon -- a banker and broker who died in an unsung battle, that his country might be free.

Faulkner, Nancy. SECOND SON.
Holt, 1969. (5 up) J Faulkner

Into this yarn of youthful adventure, Nancy Faulkner has woven the harsh and historically authentic facts of life for the luckless second son of a Virginia landowner before the Revolution. At a time when law, social attitudes, and family tradition all favored the first-born, younger sons had to make their own way. They might choose the professions, some form of business or very often the promise of westward migration.

VALLEY FORGE

Felton, Harold. MUMBET, THE STORY OF ELIZABETH FREEMAN.
Dodd, Mead, 1970. (4-5) JB Freeman

In August of 1781, a Negro slave won her freedom in the courts of Massachusetts. It was the first time anyone of her race had dared try to achieve freedom that way, but Elizabeth Freeman knew that the constitution of the state said that all were "born free and equal" and that included her. The day that Shay's raiders appeared, it was Mumbet who took them in hand. As they rudely searched the house, looking for silver and other valuables, then tried to steal the horse, Jenny Gray, they soon realized that they had met their match.

Fenner, Phyllis. YANKEE DOODLE.
Knopf, 1951. (5-7) J Fenner

Eleven stories about America from the Revolution to the Civil War. There are stories about brave men fighting for their freedom and peace-loving people defending their birthright in a young country.

Finlayson, Ann. REBECCA'S WAR.
Warne, 1972. (6-9) J Finlayson

Rebecca Ransom, age 14, finds herself mistress of her house and uneasy possessor of a vital secret, when Cornwallis marches into Philadelphia, and British officers are billeted in her home.

Finlayson, Ann. REDCOAT IN BOSTON.
Warne, 1971. (5-6) J Finlayson

When Harry Warrilow was only thirteen, hunger and cold drove him to lie about his age and enlist in the King's Army. The Redcoats fed him, dressed him, and drilled him -- then shipped him off to colonial Boston. The year was 1768, a bad time to put on the King's uniform -- especially in rebellious Boston. This graphic and exciting tale of a young soldier recreates Boston at the time of the Massacre in vivid and action-filled episodes.

Fisher, Aileen. PLAYS ABOUT OUT NATION'S SONGS.
Plays, Inc., 1962. (4-6) J812

The royalty-free plays, pageants and programs in this entertaining book dramatize in songs and scenes the story of America growing. Using a colorful and dramatic framework, the author portrays exciting episodes from American history and highlights them with well-known songs of the times.

Fisher, Dorothy. AND LONG REMEMBER.
McGraw, 1959. (6-8) J920

Mrs. Fisher's last book for boys and girls is a personal choice of meaningful moments in the lives of some great Americans with her interpretation of the message that each incident has for us today. Sincere and moving, these stories will develop citizenship through understanding.

Fisher, Dorothy. OUR INDEPENDENCE AND CONSTITUTION.
Random House, 1950. (5) J342.73

Through a fictional device of a young girl intensely interested in the comings and goings of Franklin and Jefferson and others in Philadelphia in 1776 and 1787, the author shows what the writing of the Delcaration of Independence and later the Constitution meant to the people of America yesterday and today.

Fisher, Leonard. ARCHITECTS.
Watts, 1970. (4-6) J720.973

The history of architects and architecture since the establishment of the colonies to the 18th century.

Fisher, Leonard. THE CABINET MAKERS.
Watts, 1966. (4-6) J684.1

The author-artist tells how colonial American furniture reflects the social life and history of the people who designed it; how the cabinetmakers worked, what tools they used, what woods they worked with, and what skills they employed.

Fisher, Leonard. THE DOCTORS.
Watts, 1968. (4-6) J610.69

The author presents a factual account of medical practice in colonial America, largely hit or miss quackery and superstition by poorly trained amateurs.

Fisher, Leonard. GLASSMAKERS.
Watts, 1964. (4-6) J666.1

The history of glass-making in colonial America, telling of materials used and of methods of production.

Fisher, Leonard. THE HATTERS.
Watts, 1965. (4-6) J687.41

Leonard Fisher gives some of the historical background of the beaver hat in colonial America and describes and illustrates how a beaver pelt was made into felt and fashioned into a variety of hat shapes.

Fisher, Leonard. THE HOMEMAKERS.
Watts, 1973. (4-6) J640

The author explains how in colonial times, "four household items -- candles, soap, brooms and cider, were made by families for their own needs. He describes techniques and skills involved in these homemaking chores.

Fisher, Leonard. THE LIMNERS.
Watts, 1969. (4-6) J759.13

Early colonial America's artists, the limners, painted likenesses of people. This concise history of their trade explains its origins, techniques, successes, practitioners and legacies.

Fisher, Leonard. THE PAPERMAKERS.
Watts, 1965. (4-6) J676

An interesting and graphic account of the paper-making industry from the early colonial period to the Revolutionary times.

Fisher, Leonard. PAUL REVERE AND THE MINUTE MEN.
Random House, 1950. (5) J973.3

The story of Paul Revere and the minute men and their role in the Revolutionary War and the events following his famous ride.

Fisher, Leonard. THE PEDDLERS.
Watts, 1968. (5) J658.84

This account of the peddlers of colonial America and the goods which they bought and sold describes the trails they traveled, how they carried on their trade and their great value to the wilderness society as carriers of gossip and news from the city.

Fisher, Leonard. THE POTTERS.
Watts, 1969. (4-6) J666

Describes the way in which the skilled potters of colonial America created useful and decorative ofjects in spite of the crude materials and tools available.

Fisher, Leonard. THE PRINTERS.
Watts, 1965. (4-6) J655

The author describes printing techniques and shows how the printers of colonial America used their skill to encourage the colonists to fight on to victory and to build a nation.

Fisher, Leonard. THE SCHOOLMASTERS.
Watts, 1967. (5-7) J371.1009

Before schools were established, anyone could be a teacher. This is the story of the colonial schoolmasters; what they were like, where they taught, how they taught and what they taught.

Fisher, Leonard. THE SHIPBUILDERS.
Watts, 1971. (4-6) J338.4

A brief historical view of colonial American ship building followed by descriptions of the actual procedures for building a ship in colonial times. Among the illustrations are diagrams of a ship and pictures of the tools that were used.

Fisher, Leonard. THE SHOEMAKERS.
Watts, 1967. (4-6) J331.7685

In colonial times, the demand for footwear was immense, and shoemaking early became a flourishing business. Here, the author tells the history of the American shoemakers and gives an account of how they went about their work.

Fisher, Leonard. THE SILVERSMITHS.
Watts, 1964. (4-6) J739.2

The history of the early colonial silversmiths and how they created beautiful and useful objects of art.

Fisher, Leonard. THE TANNERS.
Watts, 1966. (4-6) J745.53

This is a step by step account of the tanning of hides from the earliest times to the Revolutionary days.

Fisher, Leonard. TWO IF BY SEA.
Random House, 1970. (4-6) J973.3

In this dramatic story, Leonard Fisher brings to life two of the most crucial hours in American history -- from nine to eleven on the evening of April 18, 1775. Would war break out between the thirteen American colonies and the British government? Four men in Boston held the key; Dr. Joseph Waren, Mr. Paul Revere, Gen. Thomas Gage, and Sexton Robert Newman. In suspenseful detail, Mr. Fisher follows each of the four men through the two fateful hours.

Fisher, Leonard. THE WEAVERS.
Watts, 1966. (5-8) J746.1

This is a detailed description of the weaving craft of the Revolutionary times. It was a family craft with the smallest child winding the thread up to the father doing his share of the weaving.

Fisher, Leonard. THE WIGMAKERS.
Watts, 1965. (4-6) J679

In word and picture, Leonard Fisher, sketches in the background history of wig-wearing and tells of the great variety of wigs. He describes and illustrates the methods that the colonial wigmakers used in making their product.

Fisher, Margaret. COLONIAL AMERICA.
Fideler, 1967. (4-5) J973.2

Tells of the English coming to American during the colonial days. Includes life styles; colonial homes and kitchens, churches and schools. Tells about candles and lamps, making soap, spinning and weaving, and how colonialists made a living. Also describes a village and a southern plantation.

Fleming, Alice. HIGHWAYS INTO HISTORY.
St. Martin, 1971. (6 up) J973

Another side to the story of the Revolutionary times is how the highways and trails figured in the founding of the early colonies. This gives a description of some of these famous trails such as the Boston Post Road, the Wilderness Road and the Albany Post Road.

Fleming, Thomas. BENJAMIN FRANKLIN.
Four Winds, 1973. (6-9) JB Franklin

This book tells Franklin's absorbing life story. In lively and informal style, the author presents a well-rounded account of probably the most versatil and accomplished man of his time -- his early boyhood in Boston...his career as newspaperman and writer...his scientific pursuits and inventions...his years as statesman and diplomat...through his still productive old age until his death at 84.

Fleming, Thomas. FIRST IN THEIR HEARTS.
Norton, 1968. (5-8) JB Washington

Washington the man proves to be more remarkable than Washington the legend. This biography carries us with Washington from his boyhood to his farewell address in 1796.

Forbes, Esther. AMERICA'S PAUL REVERE.
Houghton Mifflin, 1946. (5-9) JB Revere

Biography of a patriot seen against a backdrop of political unrest in pre-Revolutionary Boston. The famous midnight ride is dramatically told.

Forbes, Esther. JOHNNY TREMAIN.
Houghton Mifflin, 1943. (5-8) J Forbes

A Newbery Prize novel whose hero, a young silversmith, injures his hand and finds new employment with a Whig newspaper. The plot builds up to the Battle of Lexington and Concord.

Forman, James. THE COW NECK REBELS.
Farrar, Straus, 1969. (7 up) J Forman

Two brothers join the fight for freedom and each in his own way performs an unusual task.

Foster, Genevieve. GEORGE WASHINGTON.
Scribner, 1949. (4) JB Washington

An easy to read and nicely illustrated biography of Washington that covers most of the major events concerning his life.

Foster, Genevieve. GEORGE WASHINGTON'S WORLD.
Scribner, 1941. (4-6) J909

This book tells the story of George Washington's life, both in America and all over the world, of what they did when they were children, how later on the pattern of their lives fitted together, and what part each one played in that greatest of all adventure stories, the history of the world.

Foster, Genevieve. 1776, YEAR OF INDEPENDENCE.
Scribner, 1970. (3-4) J909.7

In this book, the author uses an approach -- horizontal history -- to write for the younger reader a history of this explosive, important period. She deals with events in America -- sometimes presented to children as though they were all that was taking place -- in a perspective with events in other countries across the globe.

Fritz, Jean. AND THEN WHAT HAPPENED, PAUL REVERE? E
Coward, McCann, 1973. (3) J Fritz

Everyone knows about Paul Revere's big ride to Lexington. But not everyone knows the harrowing details and narrow escapes along the way. This is a fictionalized account for youn readers on the Paul Revere you didn't know.

Fritz, Jean. THE CABIN FACED WEST.
Coward, McCann, 1958. (4-6) J Fritz

A short book, based on a real incident about a 10-year-old girl feeling very much alone in western Pennsylvania in 1784 and wishing she could go back east -- until she has a surprising visitor, George Washington.

Fritz, Jean. GEORGE WASHINGTON'S BREAKFAST. E
Coward, McCann, 1969. (3) J Fritz

George W. Allen was proud of two things -- his name and his birthday. He was named for George Washington and he had the same birthday. It made him feel almost related. So related he wanted to know everything he could about George Washington. The whole family and even the town librarian joined George in his search, which included exploring sources from the card catalog to a trip to Mt. Vernon.

Gauch, Patricia. AARON AND THE GREEN MOUNTAIN BOYS. E
Coward, McCann, 1972. (3) J Gauch

A story for the young reader with the plot centering around a young boy who joins the Green Mountain Boys and fights with them in the Revolution.

Giffen, Daniel. NEW HAMPSHIRE COLONY.
Crowell, Collier, 1970. (4-7) J974.202

By the end of the French and Indian War in 1763, New Hampshire had defeated the Indians, but then England itself became a threat. When the British issued their hated Stamp Act, New Hampshire quickly rallied to the challenge -- with meetings, petitions, boycotts, raids and the formation of a militia. This book presents the story of the New Hampshire colony from its founding up until 1776 and the Declaration of Independence.

Gill, Harold. COLONIAL VIRGINIA.
Nelson, 1973. (5-8) J975.5

This is a story of colonial Indian wars, of the way of life of the wealthy planters as well as of their slaves, and of the spirit of independence that was fostered in the contradictory environment of England's first colony in the New World. Covers the period from the first settlers in 1607 to Cornwallis' surrender at Yorktown in 1871.

Giniger, Kenneth. AMERICA, AMERICA, AMERICA.
Watts, 1957. (6 up) J810.8

A compilation of prose and poetry concerning the founding of a new nation and its history.

Glick, Carl et. al. THE STORY OF OUR FLAG.
Putnam, 1964.

Flags are among the most influential of man's symbols, and millions of men have given up their lives for the symbols their flags represent. Early flags evelved from totems and other three-dimensional symbols, but the flas of the U.S. is one that was practically created to order. When the colonists rebelled, many flags were made, but from them Old Glory emerged and became our official flag.

Glubok, Shirley. THE ART OF COLONIAL AMERICA.
MacMillan, 1970. (4-7) J709.73

During the more than 150 years between the founding of the first English colony in the New World and the signing of the Declaration of Independence, the settlers and their descendants gradually created their own forms of artistic expression. Glubok's book includes works of art reflecting many aspects of life in colonial America.

Glubok, Shirley. THE ART OF THE NEW AMERICAN NATION.
MacMillan, 1972. (6 up) J709.73

Reproductions of famous artists of the Pre-Revolutionary and Revolutionary days. Among the highlights are portraits of America's heroes by Gilbert Stuart, Ralph Earl, Mather Brown and John Wesley Jarvis; great canvases of Revolutionary battles by John Trumbull; painting by Samuel F. B. Morse and Robert Fulton, who were inventors as well as artists all of which reveal a nation coming of age.

Grahame, Alberta. LAFAYETTE, FRIEND OF AMERICA.
Abingdon, 1952. (4) JB Lafayette

Here is Lafayette's story, simply yet dramatically told for the younger reader. From the brave little boy at the family castle at Chavaniac, it goes on to the military schoolboy in Paris, and to the young man sailing to fight in the American war for freedom.

Grant, Bruce. FAMOUS AMERICAN TRAILS.
Rand McNally, 1971. (4-6) J973

A story of some of the early trails and how they figured in the founding of the Nation.

Graves, Charles. BENJAMIN FRANKLIN: MAN OF IDEAS. E
Garrard, 1960. (3) JB Franklin

Even as a boy, Benjamin Franklin was full of good ideas. He invented a swimming maching, experimented with a kite, thought up a money-saving scheme, and wrote popular newspaper stories. During the Revolutionary War, Ben's good ideas gave his country strenght, and later they helped to build the new America he was so proud of.

Graves, Charles. PAUL REVERE RIDER FOR LIBERTY. E
Garrard, 1964. (2-3) JB Revere

An interesting account for young readers on the contributions of Paul Revere to America during the revolutionary period.

Green, Margaret. PAUL REVERE, THE MAN BEHIND THE LEGEND.
Messner, 1964. (7-8) JB Revere

The life of Paul Revere was not only concerned with his famous ride, but also his activities in organizing against the British.

Grohn, Lynn. THE CULPER SPY RING.
Westminster, 1969. (6) J973.385

History does not give up its secrets easily, and there things we still do not know about Robert Townsend. We may never know. But he is a part of our heritage, and from the poignant fragments of himself that he left us, we strive to put flesh upon a phantom and draw from a shadow the man who hoped and feared, loved and lost all that he treasured to secure his country -- and perhaps sometimes cried out to know the reason for it all.

Gurko, Leo. THOMAS PAINE, FREEDOM'S APOSTLE.
Crowell, 1957. (7-9) JB Paine

"These are the times that try men's souls, the summer soldier and the sunshine patriot." So said Tom Paine. In 1774, totally unknown to the world, he arrived in America from England with only the clothes on his back, his one tangible asset a letter of introduction from Benjamin Franklin. Then he published his pamphlet, "Common Sense", and the name, Tom Paine, became not only a household word from Massachusetts to the Carolinas, but a name that aroused violent feelings three thousand miles away in England.

Gurner, Gene and Clare. MONTICELLO.
Watts, 1966. (5-6) J917.5548

The reader will learn how jefferson, as a young man, planned and built Monticello, and how British troops captured it when Jefferson was Governor of Virginia during the American Revolution. Included are exciting accounts of the years during Thomas Jefferson's presidency when Monticello was the summer White House, and of the busy years he spent there after his retirement.

Haley, Gail. JACK JOUETT'S RIDE. E
Viking, 1973. (3) J973.3

Takes place in 1781, during the Revolutionary War. Jack Jouett tells of Tarleton Raiders who were intending to capture the signers of the Delcaration of Independence. Connected also with Washington's Birthday and Fourth of July. The drama and excitement of this important moment in American history is captured in bold, striking linoleum cuts, filled with authentic detail and vibrant color.

Hall, Marjory. A HATFUL OF GOLD.
Westminster, 1964. (7-8) J Hall

Molly yearns for adventure, but 1760 is a time for unrest in the colonies. However, she travels to Pennsylvania to work for a doctor and his wife. She meets a young man whom she marries and later follows into battle at Monmouth -- where she becomes the well known heroine, Molly Pitcher.

Hall, Marjory. SEE THE RED SKY.
Westminster, 1963. (5-8) J Hall

All men are not heroes -- and not all heroes are men. The bravery of Sybil Ludington, and she barely sixteen, is such that Paul Revere, would stand in his stirrups to salute her. Her historic ride is commemorated by markers and a statue of the 16-year-old girl and her horse in Carmel, N. Y.

Hall-Quest, Olga. FROM COLONY TO NATION.
Dutton, 1966. (5-9) J973.3

This is a complete account of the Revolutionary War from April 1775 to the final triumph and the country's freedom. Special empha- is given to the events that took place in New York.

Hall-Quest, Olga. GUARDIANS OF LIBERTY.
Dutton, 1963. (6-9) J973.3

Guardians of Liberty is the story of Sam Adams and John Hancock and how their efforts effected the events leading up to and including the Revolution.

Hayman, Leroy. WHAT YOU SHOULD KNOW ABOUT THE U.S. CONSTITUTION AND THE MEN WHO WROTE IT.
Four Winds, 1966. (5-8) J342.73

Here is the vivid, flesh-and-blood story of the Constitutional Convention of 1787--the increasingly tense chain of events that led to its convening, an almost daily record of what went on during each exciting Convention session--the controversies, regional bitterness, opposing factions--all the passion and color and suspense of one of the most crucial periods in American history. Eighteen capsule biographies of the major figures of the Convention are scattered throughout the text.

Hays, Wilma Pitchford. FREEDOM.
Coward-McCann, 1958. (5 up) J973

Did you ever wonder what Thomas Jefferson's rough draft of the Declaration of Independence looked like, or Patrick Henry's instructions to George Henry Clark. This book is the place to find out. Reproductions of 26 significant documents, with a brief historical background of each are included.

Henry, Ralph. MY AMERICAN HERITAGE.
Rand McNally, 1949. (5-9) J808.8

A collection of poems many dealing with the first years of our country and Revolutionary times. An index of authors, titles and first lines is available for easy use.

Hine, Al. THIS LAND IS MINE.
Lippincott, 1965. (4) J811.08

Historical narrative verse is the contents of this book, spanning the time from Indian days to the present. A special section on the colonies and the New Nation is included.

Hoehling, Mary. FOR LIFE AND LIBERTY.
Messner, 1969. (5-9) J973.31

On July 4, 1776, the delegates to the Second Continental Congress met in Philadelphia to sign their Declaration of Independence from Great Britian. Each realized this meant was and possible disaster but all knew it was too late to turn back. The words of the Declaration pennedy by young Tom Jefferson were born of years of bitter struggle. The full story behind the Declaration of Independence was that of a great drama of men and ideas on both sides of the Atlantic.

Hoke, Helen. PATRIOTISM, PATRIOTISM, PATRIOTISM.
Watts, 1963. (5) J808.8

A compilation of American prose and poetry by famous poets, orators, philosophers, statesmen and patriots. Many of the selections deal with Revolutionary War period.

Holberg, Ruth. ABIGAIL ADAMS.
Harper and Row, 1950. (4) JB Adams

Abigail Adams lived during one of the most exciting periods in American history. This biography for young readers highlights the important events of her life and at the same time, highlights the events of the Revolutionary period. Includes a picture calendar of Abigail Adams and her times.

Holbrook, Stewart. AMERICA'S ETHAN ALLEN.
Houghton, Mifflin, 1949. (4-6) JB Allen

Here for young people is the rousing story of a great and fearless American figure, Ethan Allen, hero of Fort Ticonderoga and one of the first men who saw America's destiny and rebelled against authority from England.

Ingraham, Claire. AN ALBUM OF WOMEN IN AMERICAN HISTORY.
Watts, 1972. (5-9) J301.41

The contributions of women to American history is presented in text and illustrations. A chapter concerning women and the American Revolution is included.

Johansen, Margaret. FROM SEA TO SHINING SEA.
Washburn, 1960. (5-6) J973

This is the story of American family life from the time of the first settlers up to the present time. Included is a chapter concerning life from 1763-1799.

Johnson, George. AMERICA IS BORN.
Morrow, 1959. (4-5) J973

This is the three hundred year story of the brilliant beginnings of our country beginning with the fifteenth century and ending with the 18th century when the Revolution occured.

Johnston, Johanna. THE CHALLENGE AND THE ANSWER.
Dodd, Mead, 1964. (5-8) J973.08

In this book, the author recreates the historical background for more than one hundred of our contry's most famous quotations. Several quotations concerning the Revolutionary period are included.

Johnston, Johanna. THE CONNECTICUT COLONY.
Crowell, Collier, 1969. (5-7) J974.602

The Connecticut Colony describes the early explorations of Connecticut by the English and the Dutch; the gradual building of towns; the Indian Wars; and the life of the early settlers. The history goes up to the Revolutionary War and the signing of the Declaration of Independence by four Connecticut citizens.

Johnston, Johanna. THOMAS JEFFERSON, HIS MANY TALENTS.
Dodd, Mead, 1961. (5 up) JB Jefferson

This story deals with the inventions which Thomas Jefferson designed and built. Also, a rundown on his accomplishments in a number of fields other than statesman is included.

Johnston, Johanna. TOGETHER IN AMERICA.
Dodd, Mead, 1965. (5-7) J973

The familiar history of America is a story of brave men and women who came to a New World because of dreams of building a better life in a new land. But that is not the whole story of America. There were those who did not come by choice, but were brought in chains. Yet they too gave of their talents, whenever they were allowed to do so, and they too helped build America. This book includes two chapters on the contributions that Black people made during the Revolutionary period.

Judson, Clara I. BENJAMIN FRANKLIN.
Follett, 1957. (5-8) JB Franklin

A well-rounded, very readable biography of Benjamin Franklin that will do much to bring him and his times to life for young readers.

Although the author disclaims any attempt at an inclusive biography, concentrating instead on Franklin's political activities, she has given enough of the other aspects of his personality and of his many other accomplishments to create a clear understanding of the interesting person he must have been and of the importance of his scientic and social contributions.

Judson, Clara I. GEORGE WASHINGTON: LEADER OF THE PEOPLE.
Follett, 1951. (5 up) JB Washington

A story of the life of George Washington from the time he was eight-years old.

Judson, Clara I. THOMAS JEFFERSON, CHAMPION OF THE PEOPLE.
Follett, 1952. (5 up) JB Jefferson

The author's feeling that Thomas Jefferson is a living, contemporary spirit, and her driving urge to bring his philosophy of government, his ideal of freedom, his faith in man to young Americans' is evident in this admirably presented biography of the many-sided Jefferson.

Katz, William. EARLY AMERICA, 1492 - 1812, Vol I.
Watts, 1974. J301.45

Gives a description of the part minorities played in the early history of America. Also noted is the discrimination and cruelty these groups experienced during this period.

Kinney, Jean. 21 KINDS OF AMERICAN FOLK ART AND HOW TO MAKE EACH ONE.
Atheneum, 1972. (5 up) J745.5097

American folk art is the topic of this book which also includes instructions for making these handicrafts.

Komroff, Manuel. THOMAS JEFFERSON.
Messner, 1961. (5-7) JB Jefferson

In this biography of Jefferson, all the important events in the private and public life of the great statesman are covered.

Kraske, Robert. AMERICA THE BEAUTIFUL. E
Garrard, 1972. (3) J784.7

Describes the story behind some of our most famous patriotic songs in an easy to read format. "Yankee Doodle", "Star-Spangled Banner" and "America" are included.

Kraske, Robert. THE TREASON OF BENEDICT ARNOLD, 1780.
Watts, 1970. (5 up) JB Arnold

In this account of Arnold's tragic story, the emphasis is on two themes; his secret dealings with the British and his skill as a military leader. As an added attraction some local history is mentioned in this biography.

Langdon, William. EVERYDAY THINGS IN AMERICAN LIFE, 1607-1776.
Scribner, 1937. (Ref) J917.3

Tells of the period of time of time in which the colonies were getting in thouch with one another and beginning to unite. Everyday things such as houses, furniture and clothing are described giving us a picture of the character of the times and the people who made up that period.

Langdon, William. EVERYDAY THINGS IN AMERICAN LIFE, 1776-1876.
Scribner, 1941. (Ref) J917.3

Deals less with homelife and is more centered on transportation and power. Sescribes the changes in America including business, trade, newspapers, advertising and clothes.

Lawson, Robert. BEN AND ME.
Little, Brown, 1951. (5) J Lawson

A rib-tickling account by Good Mouse Amos and his contribution to the success of Ben Franklin in his inventions, discoveries and successes.

Lawson, Robert. MR. REVERE AND I.
Little, Brown, 1953. (4-6) J Lawson

A horse's rendition of the life of Paul Revere and how the horse made it possible for Paul Revere to become famous.

Lawson, Robert. WATCHWORDS OF LIBERTY.
Little, Brown, 1943. (5) J973

This book is a collection of famous speeches and quotations made by people concerning events in American history. Several quotaions related to the Revolutionary period are included.

Leckie, Robert. THE WORLD TURNED UPSIDE DOWN.
Putnam, 1973. (5 up) J973.3

An account of the Revolutionary War from the beginning to the end, which focuses on men, from all forms of society and how they fought for their freedom and the foundation of the Republic.

Leipold, L. Edmond. FAMOUS AMERICAN WOMEN.
Denison, 1967. (4-6) J920.72

Includes a chapter on a few of the women who were famous as a result of their activities during the Revolutionary War.

Lens, Sidney. A COUNTRY IS BORN.
Putnam, 1964. (4-7) J973.3

Political, social and economic changes in England and the colonies develop democratic ideas and lead to Revolution and finally victory and independence for Americans.

Lewis, Claude. BENJAMIN BANNEKER, THE MAN WHO SAVED WASHINGTON.
McGraw, Hill, 1970. (5) JB Banneker

Story about the life of Benjamin Banneker, grandson of a royal African family and a scholar who was taught in a Quaker school. His exploits and adventures as a clockmaker and repairman and then his experiments as a scientist make for interesting reading.

Loeper, John. GOING TO SCHOOL IN 1776.
Atheneum, 1973. (5-6) J370

In the year 1776, the Revolutionary War was beginning, and many people found their lives changed. There were those, though, whose lives were still untouched. This was especially true for children. They heard stories of the war, but they were expected to do as they had always done. Who were the teachers of 1776? What were the textbooks like? What games did children play? Though the names of the children in this book are fictitious, the events are very real, based on actual historical records.

Lomask, Milton. CHARLES CARROLL AND THE AMERICAN REVOLUTION.
Kenedy, 1959. (7-8) JB Carroll

On August 2, 1776, in a handsome room of the Pennsylvania State House in Philadelphia, a distinguished-looking gentleman handed a quill pen to the man beside him. He had just signed his name -- Charles Carroll of Carrollton -- to the Declaration of Independence. He lived to a great age -- 96 -- the last surviving signer of the Declaration, and of him it was said, "No man was fonder of doing a good action, and certainly, none could do it with better grace.

Lomask, Milton. THE FIRST AMERICAN REVOLUTION.
Farrar, Straus, Giroux, 1974. (6 up) J973.3

Discusses the problems between the American colonies and England and the resulting conflict -- The American Revolution.

Lomask, Milton. ODD DESTINY, A LIFE OF ALEXANDER HAMILTON.
Farrar, Straus, Giroux, 1969. (6-9) JB Hamilton

Alexander Hamilton is here presented as the complex and extraordinary man that he was. Mr. Lomask offers no apologies for Hamilton's conservative views - his hatred of democracy, his conviction that only the elite are fit to rule. Neither does he honor the time-worn stereotype of Hamilton as little more than a reactionary anti-Jeffersonian; Mr. Lomask's picture of the classic feud between Hamilton and Jefferson is an eminently balanced one.

Longfellow, Henry. PAUL REVER'S RIDE.
Crowell, 1963. J811

An illustrated edition of the famous poem about Paul Revere's ride at the start of the American Revolution. The dashing verses, printed in strong, clear type, have the right compliment in the robust figures and moonlit scenes -- in black with blue and brick red -- of Boston Harbor and colonial streets and countryside. Authentic in detail, as well as interpretative in spirit, the pictures considerably enhance the meaning of the verses.

Longfellow, Henry. PAUL REVERE'S RIDE. E
Windmill Books, 1973. (2-3) J811

This favorite of all American poems is illustrated with vigor and dash by Joseph Low, one of America's best known graphic artists. In intriguing and subtle colors, he re-creates America at the time of the Revolutionary War.

Lyons, John. STORIES OF OUR AMERICAN PATRIOTIC SONGS.
Vanguard, 1940. (4-6) J784.71

Several patriotic songs of America are included with notes of their origin.

McGovern, Ann. ...IF YOU LIVED IN COLONIAL TIMES.
Four Winds, 1964. (3) J917.4

Tells what it would be like to be a boy or girl in Colonial times. Describes what the children wore, their school, what they did on Sundays, and the laws.

McKown, Robin. THE AMERICAN REVOLUTION, THE FRENCH ALLIES.
McGraw, Hill, 1969. (6-9) J973.3

In the American Revolution, France played a vital role. Without French aid in men, money, and supplies, it is certain victory would have taken longer; it is even possible there would have been no victory. This is the story of the French participants in America's fight for independence, what they did and how and why.

McNeer, May. PROFILE OF AMERICAN HISTORY.
Hammond, 1964. (5-7) J973

The highlight of this history book is that it contains maps of all the major campaigns of the Revolution.

McNeer, May. THE STORY OF GEORGE WASHINGTON. E
Abingdon, 1973. (3-4) JB Washington

Easy, straightforward text and bright illustrations lead to exciting discovery of George Washington for the early reader. From a carefree life in the rolling, green countryside of Virginia, to the bleak winter trials of Valley Forge, to busy days as the first president of a new nation, this is the story of how one man matured in ability, vision, and service.

Maginley, C. J. MODELS OF AMERICA'S PAST AND HOW TO MAKE THEM.
Harcourt, Brace, 1969. (6 up) J745.5

An informative book with explicit directions for making models of items used during Revolutionary times.

Martini, Teri. PATRICK HENRY, PATRIOT.
Westminster, 1972. (4 up) JB Henry

This is the story of the man who made famous the words, "Give me liberty or give me death!"

Mason, F. Van Wyck. THE MARYLAND COLONY.
Crowell, Collier, 1969. (5-7) J975.2

This is a rousing accouht of Maryland from its beginnings to its vital role in the winning of American independence.

Meadowcroft, Enid. HOLDING THE FORT WITH DANIEL BOONE.
Crowell, 1958. (4-6) J Meadowcroft

A story of Daniel Boone's children and how they decided to stay in Kentucky and defend their home against the English and the Indians.

Meadowcroft, Enid. LAND OF THE FREE.
Crowell, 1961. (4) J973

An interesting history of the United States from its discovery by Columbus to the addition of Hawaii and Alaska. Includes information on the Revolutionary War.

Meadowcroft, Enid. SILVER FOR GENERAL WASHINGTON.
Crowell, 1957. (4-7) J Meadowcroft

When in the fall of 1777 it was feared that the Redcoats would invade Philadelphia, Gilbert and Jenifer Emmet were sent to stay with their cousins in the peaceful little village of Valley Forge. But stirring times were in store for them! First came the enemy, burning and plundering; then Gen. Washington's army arrived -- defeated, ragged and starving -- to take up winter quarters. This is the story of that winter as seen through the eyes of the children.

Meigs, Cornelia. COVERED BRIDGE.
MacMillan, 1936. (4-6) J Meigs

A story about a girl named Constance and how she spends the winter on a Vermont farm with Sarah. An account of life in the Green Mountain country in the days of Ethan Allen.

Meigs, Cornelia. FAIR WIND TO VIRGINIA.
MacMillan, 1955. (5-8) J Meigs

Before daylight one morning Hal and Peggy Morrow were rushed from their parents' home in England to a hasty confernece with Uncle Edwin, then aboard the packet ship Fair Wind, bound for the colony of Virginia. Their father had been accused of talking and writing against the King and in England in 1773 that was a serious offense. These were days of turnoil in Virginia, which was moving into the Revolution, and the children were swept up in a stream of events that make a most exciting story.

Meltzer, Milton. IN THEIR OWN WORDS.
Crowell, 1964. (5-7) J301.451

This is a stirring and important book, filled with voices of grief, protest, and exultation. Mr. Meltzer has compiled, from contemporary leters, newspapers, books, and journals, a unique history of the American Negro. Many items relating to Revolutionary times are included.

Miers, Earl. AMERICA DURING FOUR WARS.
Grosset, 1965. (4-5) J973

The history of America and its people during its four wars is contained here. A section on the Revolutionary War, highlighting its major battles, is included.

Miers, Earl. THE BILL OF RIGHTS.
Grosset, 1968. (6 up) J342.73

In telling the story of the Bill of Rights, the author shows us along the way many of the earlier documents and laws that served as philosophical and legal foundations for this great protector of freedom.

Miers, Earl. RAINBOW BOOK OF AMERICAN HISTORY.
World, 1955. (6) J973

The explorers, the Indians, the soldiers, the settlers, the fur trappers and the statesmen are all here in this history of our country. The author tells the story in terms of great moments and events, and through the lives and experiences of individuals.

Miers, Earl. WE WERE THERE WHEN WASHINGTON WON AT YORKTOWN.
Grosset, 1958. (4-6) J Miers

This is the exciting story of fifteen year old Jed Barnes and the important part he played in the colonies final fight for freedom, the Battle of Yorktown.

Miers, Earl. YANKEE DOODLE DANDY.
Rand McNally, 1963. (5-7) J973.3

Dramatically, yet simply, as if he were dexcribing something he had witnessed himself, the author has written a book about the Revolutionary War. So fresh and exciting is his approach that the reader is carried along, feeling that he is reading about part of American history he never knew before.

Milhous, Katherine. THROUGH THESE ARCHES.
Lippincott, 1964. (5) J974.81

Independence Hall is the subject of this interesting story told in pictures and text. Even though we may never walk through those arches and stand before the Liberty Bell, we are as we are because through these arches have walked many of the men who founded our country.

Miller, Natalie. GIVE ME LIBERTY.
Duell, 1966. (5-7) J973.08

Here readers young and old alike can share in the dramatic behind-the-scenes stories of great American sayings. Presented in an informal and easy-to-read style, these exciting anecdotes give a new slant to our heritage, from the beginning days of the Revolutionary War to our contemporary, fast-paced age.

Miller, Natalie. THE STORY OF MOUNT VERNON. E
Childrens Press, 1965. (2-3) J975.5

The story of the beloved home of George Washington on the banks of the Patamac. describes family life of the Washington's while occupying Mt. Vernon and how it later became one of America's most famous shrines.

Miller, Natalie. THE STORY OF THE LIBERTY BELL. E
Childrens Press, 1965. (2-3) J974.81

The Liberty Bell has always signified a landmark in America's quest for freedom. This is the story of how the famous bell was constructed and came to be regarded as one of our most treasured symbols of patriotism.

Miller, Natalie. THE STORY OF THE STAR-SPANGLED BANNER. E
Childrens Press, 1965. (2-3) J784.7

After spending a night as a British prisoner, the welcom sight of the flag at dawn inspires Mr. Key to jot down the lines of a poem on an old envelope. He called it, The Defense of Fort McHenry. We call it, The Star-Spangled Banner. This is the story of the dramatic events that led a man to write a poem and of what has happened to it.

Mitchell, Broadus. ROAD TO YORKTOWN.
McGraw, Hill, 1971. (4-6) J973.33

An accounting of the events leading to the siege and battle of Yorktown. Many interesting maps and illustrations are included.

Monjo, F. N. INDIAN SUMMER. E
Harper and Row, 1968. (k-3) J Monjo

An interesting sotry of a frontier mother and the exciting time she had protecting herself and her children from the Indians while her busband was away fighting in Gen. Washington's Army.

Monjo, F. N. POOR RICHARD IN FRANCE. E
Holt, 1973. (3) J Monjo

Fictional story based on historical fact. Memoir of Ben Franklin's grandson, Benny, at the start of the American Revolution. Tells of his grandfather's trip to France to seek aid for the colonies.

Morris, Richard. THE FIRST BOOK OF THE AMERICAN REVOLUTION.
Watts, 1956. (5) J973

A brief straightforward analysis of the American Revolution; how it differed from the other revolutions, what the patriots were fighting for, who the leaders were, how the Revolution was fought, what the American Revolution meant then and what it means today. A vigorous account effectively illustrated in color; absorbing and informative reading.

Morris, Richard. THE FIRST BOOK OF THE INDIAN WARS.
Watts, 1959. (5) J973

How the Indians were involved and their viewpoint of the Revolution is presented in text and illustrations.

Morris, Richard. THE FIRST BOOK OF THE FOUNDING OF THE REPUBLIC.
Watts, 1968. (4-6) J973.4

A noted historian presents a simple, objective account of the years in early "America", highlighting the political leaders of the time, their opinions, agreements, and disagreements. Washington, Hamilton, Jefferson, Jay, and John Adams are discussed with their strength and weaknesses ... The full page black-and-white scratchboard illustrations are strong and attractive.

Moss, James. THE FLAG OF OUR UNITED STATES.
Rand McNally, 1958. (4-6) J929

Information concerning the history, background and other items about our flag is presented.

Neal, Harry. THE VIRGINIA COLONY.
Hawthorne, 1969. (4-6) J975.5

Virginia has always played an important part in American history. It is known as the "Mother of Presidents", and the United States Constitution is based largely on a document called the Virginia Plan. The Virginia Colony is a vivid account of Virginia from its dramatic beginnings to its triumphant statehood.

Nolan, Jeannette. JOHN HANCOCK, FRIEND OF FREEDOM.
Houghton, Mifflin, 1966. (4-5) JB Hancock

John Hancock is perhaps best known for his distinguished signature which tops the list of famous men who signed the Declaration of Independence in 1776. Read about the boyhood and career of the man behind the signature.

Nolan, Jeannette. TREASON AT THE POINT.
Messner, 1944. (5-7) J Nolan

This is the exciting story of Jed Drake, a courier for General Washington, his sister Emmiline who works as serving maid in the Arnold household, and their young brother, Kirby, who wishes he were older so that he too could fight in the war. Through no desire of their own, the Drakes become involved in a series of swiftmoving, mysterious events that lead to the exposure of Benedict Arnold and his attempted betrayal of West Point, and the capture of Major John Andre, British spy.

North, Sterling. GEORGE WASHINGTON, FRONTIER COLONEL.
Random, 1957. (5-7) JB Washington

First in war, first in peace and first in the hearts of his countryman. This biography on Washington covers the periods from his birth to when he was inaugrated as our first president.

Nurenberg, Thelma. THE NEW YORK COLONY.
Crowell, Collier, 1969. (5-7) J974.7

From earliest times New York colony was a seed-bed for religious and political activists. Any high-handed act of authority met with immediate and intense opposition from the citizenry. It was here that Peter Zenger fought to secure freedom of the press. And it was in New York, on July 9, 1776, that General George Washington, commander-in-chief of the Continental Army, read to his troops and the assembled citizens the stirring text of the Declaration of Independence. This book brings alive the contributions of the New York Colony from its settlement to the Declaration of Independence.

Parrish, Thomas. THE AMERICAN FLAG.
Simon and Schuster, 1973. (5 up) J929.9

In the turbulent months that followed the Declaration of Independence in 1776, one of the tasks of the new American government was to create a flag for the young nation. Thomas Parrish traces the history of the American flag up until the present.

Patterson, Lillie. FRANCIS SCOTT KEY, POET AND PATRIOT.
Garrard, 1963. (3-4) JB Key

An easy to read biography of the composer of the National Anthem, Francis Scott Key.

Perl, Lila. RED-FLANNEL HASH AND SHOO-FLY PIE.
World, 1965. (6-9) J392.37

As richly varied as America itself are its regional foods and cooking customs. Festivals and folkways, history and traditions, differing national origins, as well as a wide range of conditions of climate and geography all have added to this country's vast range of special foods and cooking patterns. Not only is this a history of cooking in America, but you can learn to make such zesty dishes as Shoo-fly pie, U. S. Senate bean soup and New England Indian pudding.

Petersham, Maud and Miska. AN AMERICAN A B C. E
MacMillan, 1941. (2-3) J973

Twenty-six beautiful full page illustrations in color face twenty-six dramatic stories of the American spirit. We read of Columbus and Washington and Lincoln, of freedom and independence, of Old Glory and our National Anthem, of the Liberty Bell and Valley Forge. Text and pictures together make a treasure house of America's story.

Peterson, Helen. ABIGAIL ADAMS: DEAR PARTNER. E
Garrard, 1967. (3) JB Adams

Little Abigail Smith, growing up on a New England farm, never dreamed she would one day be the wife of the second president of the U. S. and mother of our sixth president. Yet, as Abigail Adams, wife of John Adams and mother of John Quincy Adams, she became an important part of our country's early history.

Peterson, Helene. GIVE US LIBERTY! E
Garrard, 1973. (3) J973.3

Introduces the signers of the Declaration of Independence and describes the events connected with the writing of this document.

Pettit, Florence. HOW TO MAKE WHIRLIGIGS WHIMMY DIDDLES.
Crowell, 1972. (6 up) J745.5

If you have ever longed to sew a patchwork quilt, carve a whimmy diddle or a whirligig from wood, paint a picture on velvet, braid a corn-shuck mat, make your own candles, or put together a Christmas wreath or corsage from nuts, pine cones, and other natural materials, this is the book for you. Here are authoritative and detailed instructions for making more than twenty uniquely American folkcraft objects.

Phelan, Mary. FOUR DAYS IN PHILADELPHIA, 1776.
Crowell, 1967. (5-7) J973.31

The story of the events of the first four days of July 1776 before and during the signing of the Declaration of Independence.

Phelan, Mary. MIDNIGHT ALARM.
Crowell, 1968. (4-6) J Phelan

The spring of 1775 was a tense time for the citizens of Boston. British soldiers were quartered in the city, and throughout the Massachusetts Bay Colony, minutemen drilled in secret, aware that one day soon they must fight England for their liberty. And for Paul Revere -- silversmithk patriot, and courier for the Committee of Safety -- it was a time of danger as well. This rousing story is rich in detail and vividly alive. An epic moment in our history has been recreated with authenticity and skill.

PICTORIAL ENCYCLOPEDIA OF AMERICAN HISTORY. VOL II.
Davco, 1962. (4-5) J973.022

This volume of the Pictorial Encyclopedia deals completely with the Revolutionary times in America. Lively illustrations help to enlighten this period for the younger reader.

Pope, Elizabeth. THE SHERWOOD RING.
Houghton, Mifflin, 1958. (7-8) J Pope

A skillful weaving of the revolutionary past with the 20th century in a well plotted novel about a young girl living with her crotchety antiquarian uncle on his ancestral estate that is haunted by Revolutionary War people.

Reed, H. Clay. THE DELAWARE COLONY.
Crowell, Collier, 1970. (4-6) J975.1

A distinguished Delaware historian recounts the complex events of the Delaware Colony, placing them clearly in contest with the larger struggle among the great powers of Europe. At the same time, he explores the day-to-day life of the colonists, including an enlightening discussion of the institution of Black slavery. A section on colonial government brings insight to the origins of the spirit of freedom that led to revolution and independence.

Reeder, Col. Red. THE STORY OF THE REVOLUTIONARY WAR.
Duell, 1959. (5-7) J973.3

This book is a complete and panoramic picture of the American Revolution from the night Paul Revere made his famous ride to the surrender of the British at Yorktown.

Ross, George. KNOW YOUR DECLARATION OF INDEPENDENCE AND THE 56 SIGNERS.
Rand McNally, 1963. (4-6) J973.3

A stirring account of the events leading up to the Declaration of Independence. A capsule biography of each of the signers is included.

Sanderlin, George. BENJAMIN FRANKLIN AS OTHERS SAW HIM.
Coward, McCann, 1971. (5-9) JB Franklin

In this valuable source book, the author gives readers a chance to evaluate for themselves the impact that Benjamin Franklin had upon American history. This brief but comprehensive biography, with many well-chosen photographs, provides a background for the later sections in which famous writers and politicians of the eighteenth, nineteenth, and twentieth centuries give their opinions of Franklin's character and his writings.

Savage, Josephine. DAUGHTER OF DELAWARE.
Day, 1964. (6-9) J Savage

An unusual Revolutionary story as the action takes place mainly in France where a 16 year old American girl becomes well acquainted with many historical figures -- Silas Dean, Benjamin Franklin, Beaumarchais, and Marie Antoinette are some. The heroine plays a part in persuading the French to aid the colonists.

Savery, Constance. THE REB AND THE REDCOATS.
Longmans, 1961. (6-9) J Savery

A new slant on the American Revolution, this is the story of a young officer taken prisoner by the British while on a secret mission to his French allies, and how he captivates -- and hoodwinks -- the charming family of redcoats with whom he is billeted.

Scarf, Maggi. MEET BENJAMIN FRANKLIN. E
Random, 1968. (3-4) JB Franklin

Franklin did many things, and he did them all well. He was a famous scientist, inventor, writer and a great leader during the American Revolution. This exciting book is the story of his life presented for young readers.

Schauffler, Robert. PLAYS FOR OUR AMERICAN HOLIDAYS.
Dodd, Mead, 1945. (5-8) J812.08

This book contains a collection of short plays for celebrating the various patriotic holidays. Many relating to the Bicentennial period are included.

Schauffler, Robert. WASHINGTON'S BIRTHDAY.
Dodd, Mead, 1937. (5-7) J394

The many aspects related to Washington's Birthday are all contained in this book. Included are its history, observance, spirit, and significance as related in prose and verse. Also availabe, is a selection from Washington's speeches and writings.

Shapiro, Irwin. THE GOLDEN BOOK OF AMERICA.
Simon and Schuster, 1957. (5-6) J973

A graphic and interesting accounting of the continent and its historical events leading up to and including the Revolution.

Sloane, Eric. ABC BOOK OF EARLY AMERICANA.
Doubleday, 1963. (All ages) J917.3

This is a sketchbook of antiquitites and American first. Delightful words and even more delighful inventions, these curiosities and many others are vanishing antiquities of our country's past of which few Americans are aware.

Smith, Robert. THE INFAMOUS BOSTON MASSACRE.
Crowell, Collier, 1969. (6-9) J973.3

The infamous Boston Massacre shows the temper of the ordinary people of the town and what led them to the extremes of protest. It was an event in history that in certain ways parallels some current-day protests. In telling the story of this historic day and night, which was for a while as celebrated as the Fourth of July would later become, Mr. Smith transports the reader directly to the scene, making history come alive.

Smith, Robert. THE MASSACHUSETTS COLONY.
Crowell, Collier, 1969. (5-7) J974.402

Here is a stirring account of the struggles and achievements that transformed a colony of Englishmen into citizens of an independent nation. Included are the intimate, homely details of colonial life as well as the momentous events of historical record, giving readers a vivid snese of how the early Americans worked, played, and built a new nation in the fertile wilderness.

Sobol, Donald. LOCK, STOCK AND BARREL.
Westminster, 1965. (5-9) J920.71

Meet the men who made the American Revolution -- rebels and Redcoats whose characters were as decisive as any battle in the War for Independence. Patriots with a purpose (sometimes a private one) and their British opposites; they spring to life in forty brilliant, brief biographies. Alight against the backdrop of great events, they emerg, full-bodied, from these pages. And they bring with them the fervor, excitement, and uncertainty of their time in history.

Speare, Elizabeth. LIFE IN COLONIAL AMERICA.
Random, 1963. (5-8) J973.2

Here is the whole beguiling and sometimes surprising story of how Americans lived from the first settlements at Jamestown down to the Revolution. Weaving together countless colorful and intimate details, the author has created a vivid tapestry of everyday life, ranging from a humble New England fireside to an elegant Virginia plantation.

Sperry, Armstrong. JOHN PAUL JONES, FIGHTING SAILOR.
Random, 1953. (5-8) JB Jones

This is a zestful fictionized account of the sea battles and exploits of the Scottish born naval hero who fought his best when the odds were hopelessly against him. The book actually begins in 1773 with the mutiny of the Betsy's crew and ends in 1779 with his triumph in the battle of the Bon Homme Richard with the Serapis.

Spier, Peter, illus. THE STAR-SPANGLED BANNER. E
Doubleday, 1973. (3 up) J784.7

To the words of the National Anthem, Peter Spier has set some of his finest illustrations -- each glowing with color and each a bit of Americana in itself. Inspiration has been backed up by careful research and observation, so that every detail bears the mark of authenticity. The music is provided at the back of the book, including guitar chors, for those who like to sing or play. There is also a historical note ABOUT how The Star-Spangled Banner came to be written, as well as a reproduction of Francis Scott Key's original manuscript.

Steele, William. THE YEAR OF THE BLOODY SEVENS.
Harcourt, 1963. (6-8) J Steele

Set in 1777, the incredible journey of an 11-year-old boy seeking his father in Kentucky and obsessed with guilt because he did not go to the rescue from the Indians of two men who let him travel with them.

Stevens, S. K. THE PENNSYLVANIA COLONY.
Crowell, Collier, 1970. (5-7) J974.8

How the Pennsylvania Colony grew and florished and how the old and new settlers -- from England, Germany, and many other lands -- became united in the cause of liberty is vividly recounted in the pages of this book.

Strong, Charles. THE STORY OF AMERICAN SAILING SHIPS.
Grossett, 1957. (5-7) J387

This gives a good beckground of American sailing ships during the different periods of American history. Colonial shipbuilding, and naval engagements during the Revolution are both discussed.

Sullivan, George. BY CHANCE A WINNER: THE HISTORY OF LOTTERIES.
Dodd, Mead, 1972. (6) J332.6

In seventeenth century lottery tickets supported the Virginia Company's effort at colonization at Jamestown. George Washington conducted a private lottery. Thomas Jefferson petitioned the state legislature for a lottery to pay his debts. The Federal government sold lottery tickets to support Revolutionary troops and the lottery has served since Civil War times to determine which men will be called into military service.

Sutton, Felix. SONS OF LIBERTY.
Messner, 1969. (4-6) J920.71

For many years after the founding of the thirteen colonies, the colonists still thought of themselves as Englishmen. It took a patriotic group called the Sons of Liberty to make them feel like Americans. The members of the Sons of Liberty made up an impressive roll call of colonial heroes. This book singles out five of them; Samuel Adams, John Hancock, Patrick Henry, Paul Revere, and Joseph Warren. These five biographies illuminate the steps that led to the American Revolution. They also show the qualities of leadership, bravery, and patriotism that characterize great men in American history.

Syme, Ronald. BENEDICT ARNOLD: TRAITOR OF THE REVOLUTION.
Morrow, 1970. (4-6) JB Arnold

Benedict Arnold's life story as a young and eager soldier and his subsequent marriage and betrayal of the United States is portrayed in this interesting biography.

Syme, Ronald. CAPTAIN JOHN PAUL JONES.
Morrow, 1968. (3-5) JB Jones

The name John Paul Jones and his famous battle cry, "I have not yet begun to fight", are familiar to all Americans. Now in a concise yet informative biography, Ronald Syme recounts the life of this legendary Scots figure, describing his disappointments as well as his triumphs.

Taylor, Theodore. REBELLION TOWN WILLIAMSBURG, 1776.
Crowell, 1973. (5-7) J973.9

The author has written a lively, absorbing and suspence-filled account of the independence movement in Virginia, a colony whose influence was felt throughout America and even the world. Bringing to life the bitter clashes with His Majesty's government, the heated debates between loyalists and those who want flatly to declare the colony's independence from England, the drafting of Virginia's remarkable Declaration of Rights and Constitution, Mr. Taylor has given fresh meaning to the long struggle for freedom, for the right to sef-determination.

Tunis, Edwin. COLONIAL CRAFTSMEN.
World, 1965. (5 up) J680

The vanished ways of colonial America's skilled craftsmen are vivdly reconstructed in this superb book by Edwin Tunis. With imcomparable wit and learning, and in over 450 meticulous drawings, the author describes the working methods and products, houses and shops, town and country trades, individual and group enterprises by which the early Americans forged the economy of the New World.

Tunis, Edwin. COLONIAL LIVING.
World, 1957. (5) J917.3

Colonial life from house-raising, description of tools, and modes of dress, to the establishing of a well are only a few of the interesting topics covered in the section of this book called, "The Seventeenth Century". A definite must on colonial living.

Tunis, Edwin. FRONTIER LIVING.
World, 1961. (5-8) J917.8

With clarity and vigor, Mr. Tunis describes the character and ways of life of the men and women who were the harsh cutting edge of our civilization. Their dwellings, clothing, food, furniture, household articles, and several other topics are included. Chapter 4 pays particular attention to the Revolutionary War period.

Tunis, Edwin. SHAW'S FORTUNE.
World, 1966. J917.55

This is the story of a successful tobacco plantation near Chesapeake Bay in Virginia. An account of the family of Shaws, how they lived, studied, worked, and played.

Tunis, Edwin. THE TAVERN AT THE FERRY.
Crowell, 1973. (5 up) J917.49

This is the story of the development of the ferry across the Delaware River from Bucks County in Pennsylvania to New Jersey. It tells of some of the historical events, related to the Revolution, which took place at the site of the tavern at the ferry.

Tunis, Edwin. WEAPONS, A PICTORIAL HISTORY.
World, 1954. (6 up) J399

Weapons are described in this book from the very primitive down through the ages of modern day. Pages 91 - 110 are concerned with the 17th and 18th cnetury weapons used during the Revolutionary period.

Tunis, Edwin. WHEELS, A PICTORIAL HISTORY.
World, 1955. (7-9) J388.3

A very important part of the Revolutionary period depended on transportation which was based on the wheel. This book illustrates and explains the different vehicles from the invention of the wheel.

Van Wagenen, Jared (Jr). THE GOLDEN AGE OF HOMESPUN.
Hill and Wang, 1953. (5-9) J630.9747

Everyone who is fascinated by the life of an earlier time will want to read the Golden Age of Homespun. This book celebrates the days before the Civil War when the whir of the spindle and the thack of the loom were heard in nearly every upstate New York farmhouse. Here is a readable account of how farms were created and homes built, and how each family fed, clothed and warmed itself; here are the traditions, the legends, and the pioneer folk tales of the fabulous homespun age.

Wegle, Irene. BOBBY AND JEAN OF NEWBURGH.
Spear, 1937. (4-6) J974.731

Especially of interest to children in our area, this book presents background information of Newburgh and som of the historical events that took place here during the Revolutionary period.

Weir, Ruth. JOHN PAUL JONES.
Harper and Row, 1950. (4) JB Jones

A short biography on the father of our navy who helped America in her fight for freedom with his famous naval battles against the British.

Wellman, Manly. RIFLES AT RAMSOUR'S MILL.
Washburn, 1961. (5-7) J Wellman

A story of divisions as to their loyalties between friends and neighbors living near the south fork of the Catawba in 1780. The young hero is on the Continental side.

Werstein, Irving. STARS AND STRIPES.
Golden Press, 1969. (4-6) J929.9

This interesting history of our flag describes the changes that have been made in our national standard from colonial times to the present. Included are some of the legends that are associated with the origin of the flag and its early use. Appended are the rules for the proper use of the flag.

Whipple, A. B. C. HERO OF TRAFALGAR: THE STORY OF LORD NELSON.
Hale, 1963. (5-8) JB Nelson

This is the sotry of the life of Nelson, England's greatest naval hero and his famous battles at sea during the Revolutionary period.

Wibberley, Leonard. THE GALES OF SPRING.
Farrar, Straus, 1965. (7-9) JB Jefferson

This is the third volume in Mr. Wibberley's life of Thomas Jefferson. It can be read without reference to volumes I and II because it treats of a complete period of time in Jefferson's life, the time when he served under President Washington as Secretary of State, and under President John Adams as Vice-President. At the book's end, Jefferson has just been elected to the office of the Presidency. A good follow up to the Revolutionary time period.

Wibberley, Leonard. JOHN TREEGATE'S MUSKET.
Farrar, Straus, 1959. (6-9) J Wibberley

A novel full of surprising adventures, beginning with the famous snowball fight said to have sparked the Revolution, and ending with the Battle of Bunker Hill. Sam Adams is an important figure in the story.

Wibberley, Leonard. PETER TREEGATE'S WAR.
Farrar, Straus, 1960. (6-9) J Wibberley

A sequel to "John Treegate's Musket", covering the Battle of Breed's Hill, the crossing of the Delaware, Burgoyne's surrender. The plot concerns the conflict of a Peter Treegate, the foster son of a Scottish clansman who only wants revenge against the British for his losses in the Battle of Drummossie Muir and does not care a little for the American cause -- and the real son of an American patriot who had fought with the British on the plains of Abraham.

Wibberley, Leonard. SEA CAPTAIN FROM SALEM.
Farrar, Straus, 1961. (6-9) J Wibberley

In this story, the author's third book on our Revolutionary War, Peace of God sails his sloop of war, Hornet, to France where he receives sealed orders from Ben Franklin. Franklin is trying to persuade the French to give active aid to the embattled colonies, who are in danger of losing the war because of the British blockade.

Wibberley, Leonard. TREEGATE'S RAIDERS.
Farrar, Straus, 1962. (6-9) J Wibberley

The fourth of the Treegate Revolutionary series and in which Peter Treegate participates in the battles of King's Mountain, Cowpens, and Yorktown.

Wigginton, Eliot, ed. THE FOXFIRE BOOK.
Doubleday, 1972. (6 up) J917.5812

Although not dealing specifically with the Revolutionary times, this does include many items from American culture that were prevalent then. Included are such things as explicit instructions on building a log cabin, soap making, cooking on a fireplace, churning your own butter, hog dressing, quilt making and several other interesting items.

Wilson, Hazel. THE LITTLE MARQUISE: MADAME LAFAYETTE.
Knopf, 1957. (7-8) JB Lafayette

What was Lafayette's wife doing while he was off fighting the war in America. This is her story. A highly perceptive biography which is at the same time a warm and tender love story for young people.

Wilson, Forrest. BUILD YOUR OWN EARLY AMERICAN VILLAGE.
Pantheon, 1973. (Paperback) (3-6) J301.36

A good description of the town format and dwellings during colonial times is included. Also noted is the construction used during that period and the usual layout of house interiors and exteriors.

Wise, William. AARON BURR.
Putnam, 1968. (5-7) JB Burr

Hero or villain, patriot or trator, Aaron Burr was many things to many ment and women. A leading hero of the Revolution of the U. S., he became Vice-President of the United States, he then plotted against his country in an effort to carve an empire of his own in the West. This is the story of his life and the part he played in American history.

Wise, Winifred. BENJAMIN FRANKLIN.
Putnam, 1970. (4-6) JB Franklin

The story of Benjamin Franklin is that of a most uncommon common man. The son of a candlemaker, Franklin used his wit, charm, and great inventiveness to become the world's most famous private citizen. Statesman, inventor, scientist, writer -- Ben Franklin was all these and more to the Americans and Europeans who loved him. Author, Winifred Wise, shows how his great zest for life kept him young in spirit to the age of eighty-four.

Wise, William. SILVERSMITH OF OLD NEW YORK: MYER MYERS.
Farrar, Straus, 1958. (4 up) JB Myers

This is the story of a Jewish family immigrating from Holland and starting a new life in the colonies, and the part they played in the history of the Revolution.

Wood, Dorothy. THIS NATION.
World, 1967. (4 up) J808.8

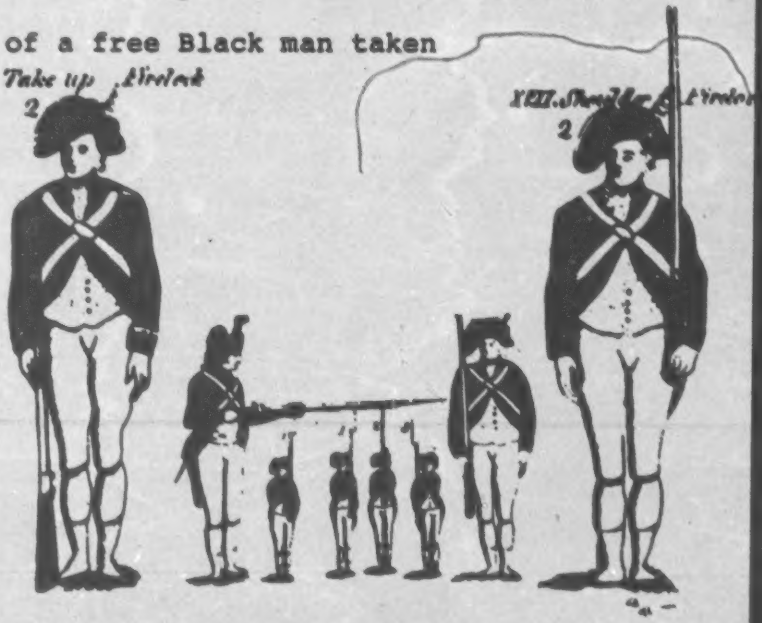
This distinguished collection of patriotic writings expresses the high ideals and heroic vision of our great nation in poetry, song, and prose by prominent Americans of today and yesterday. Includes selections from the Revolutionary period.

Wood, James. COLONIAL NEW HAMPSHIRE.
Nelson, 1973. (5-8) J974.2

Gives an account of colonial New Hampshire from its founding through to its adoption of the Constitution in 1788.

Yates, Elizabeth. AMOS FORTUNE, FREE MAN.
Dutton, 1950. (6 up) JB Fortune

An interesting account of a free Black man taken into slavery and his struggle to free himself and other people. Story takes place during the years 1725-1801.



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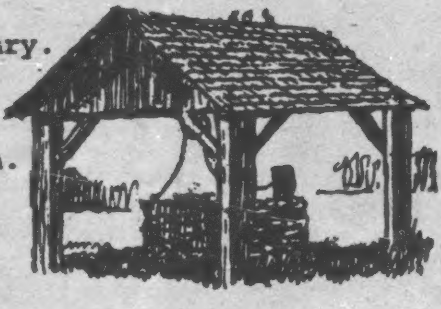

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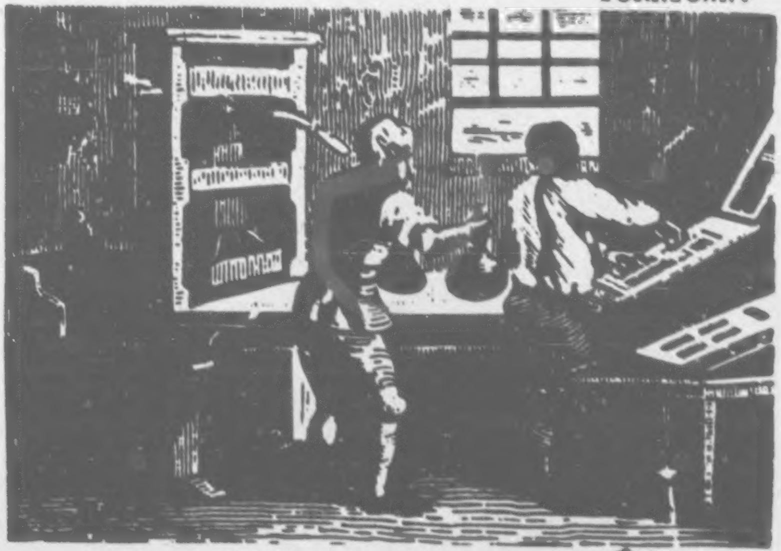Miers, Earl S. WE WERE THERE WHEN WASHINGTON WON AT YORKTOWN. 37